

# My Place Photography Competition - Curriculum for Excellence Alignment

## Expressive arts

- I have the opportunity to choose and explore a range of media and technologies to create images and objects, discovering their effects and suitability for specific tasks. **EXA 1-02a**
- I can create and present work that shows developing skill in using the visual elements and concepts. **EXA 2-03a**
- I have experimented with a range of media and technologies to create images and objects, using my understanding of their properties. **EXA 3-02a**
- I have continued to experiment with a range of media and technologies, handling them with control and assurance to create images and objects. I can apply my understanding of the properties of media and of techniques to specific tasks. **EXA 4-02a**
- Inspired by a range of stimuli, I can express and communicate my ideas, thoughts and feelings through activities within art and design. **EXA 0-05a / EXA 1-05a / EXA 2-05a**

## Mathematics

- I have spotted and explored patterns in my own and the wider environment and can copy and continue these and create my own patterns. **MTH 0-13a**
- I have had fun creating a range of symmetrical pictures and patterns using a range of media. **MTH 0-19a**
- I have explored symmetry in my own and the wider environment and can create and recognise symmetrical pictures, patterns and shapes. **MTH 1-19a**
- Having investigated patterns in the environment, I can use appropriate mathematical vocabulary to discuss the rotational properties of shapes, pictures and patterns and can apply my understanding when completing or creating designs. **MTH 4-19a**

## Sciences

- I am aware of different types of energy around me and can show their importance to everyday life and my survival. **SCN 1-04a**
- Through exploring non-renewable energy sources, I can describe how they are used in Scotland today and express an informed view on the implications for their future use. **SCN 2-04b**
- By investigating renewable energy sources and taking part in practical activities to harness them, I can discuss their benefits and potential problems. **SCN 3-04b**

## Social studies

- I am aware that different types of evidence can help me to find out about the past. **SOC 0-01a**
- I can make a personal link to the past by exploring items or images connected with important individuals or special events in my life. **SOC 0-02a**

- By exploring places, investigating artefacts and locating them in time, I have developed an awareness of the ways we remember and preserve Scotland's history. **SOC 1-02a**
- I have developed a sense of my heritage and identity as a British, European or global citizen and can present arguments about the importance of respecting the heritage and identity of others. **SOC 4-02a**
- I explore and discover the interesting features of my local environment to develop an awareness of the world around me. **SOC 0-07a**
- I can discuss the environmental impact of human activity and suggest ways in which we can live in a more environmentally responsible way. **SOC 2-08a**
- Having explored my local area, I can present information on different places to live, work and relax and interesting places to visit. **SOC 2-10a**
- I can develop my understanding of the interaction between humans and the environment by describing and assessing the impact of human activity on an area. **SOC 4-10a**
- I can explain the development of the main features of an urban area in Scotland or elsewhere and can evaluate the implications for the society concerned. **SOC 4-10b**
- By exploring my community and the groups within it, I can identify and consider different types of housing and how they meet needs. **SOC 1-11a**

### **Technologies**

- I can explore digital technologies and use what I learn to solve problems and share ideas and thoughts. **TCH 0-01a**
- I enjoy playing with and exploring technologies to discover what they can do and how they can help us. **TCH 0-05a**
- I explore everyday materials in the creation of pictures/models/concepts. **TCH 0-10a**
- I explore and discover different ways of representing ideas in imaginative ways. **TCH 0-11a**
- I can use a range of graphic techniques, manually and digitally, to communicate ideas, concepts or products, experimenting with the use of shape, colour and texture to enhance my work. **TCH 2-11a**