

The Scottish Civic Trust

CELEBRATE • TAKE ACTION • ADVOCATE



My
Place
2021





CELEBRATE TAKE ACTION ADVOCATE

Our Vision:

Thriving, beautiful and well cared for buildings and places, which help to support and sustain a high quality of life.

Our Mission:

To celebrate Scotland's built environment, take action for its improvement and empower its communities.

The Scottish Civic Trust's My Place Awards, Photography Competition and Mentoring are part of our work to get people in all of Scotland's communities involved in our built environment.

Contents

My Place Awards	<i>page 3</i>
- Shortlist	<i>page 6</i>
- Nominated projects	<i>page 10</i>
My Place Photography Competition	<i>page 12</i>
- Primary School Category	<i>page 15</i>
- Secondary School Category	<i>page 18</i>
- Young Persons' Choice	<i>page 21</i>
My Place Mentoring	<i>page 22</i>
Thanks	<i>page 23</i>



To find out more, visit:

myplacescotland.org.uk



My Place AWARDS 2021



The My Place Awards recognise community-led built environment projects that have transformed their locality. The My Place Awards judge excellence in terms of design, community involvement and impact.

“The annual My Place Awards celebrate the best of our local places and spaces and aim to empower Scotland’s communities to engage with their heritage. Local groups and societies are the lifeblood of Scotland’s civic movement, and My Place supports and recognises what can be achieved when people work together. I am delighted that the Trust continues to celebrate their successes.

- Sue Evans, Chair of Scottish Civic Trust and member of the judging panel

The My Place Awards are supported by:



Scottish Government
Riaghaltas na h-Alba
gov.scot

Above: Strontian Primary School won the My Place Awards in 2020.

© Rona McIntyre



How do I take part?

Entries can be made by community groups responsible for built environment projects. We encourage members of the public to get in touch with the Scottish Civic Trust via email, on social media or by phone to suggest built environment projects that have made a difference in their area. We then contact the projects about submitting an entry.



To find out more and to see previous entries, visit:
myplacescotland.org.uk/about-my-place-awards

Judging Panel 2021

Ian Leith – Chair of Panel and Trustee, Scottish Civic Trust

Gordon Barr – Development Manager for Scotland,
The Architectural Heritage Fund

Laura Black – Scotland 365 Youth Engagement Project Manager,
National Museums Scotland

Sue Evans – Chair, Scottish Civic Trust

Christina Gaiger – President, Royal Incorporation of Architects in Scotland

John Mason – Trustee, Scottish Civic Trust

Above: Bridgend Farmhouse was Highly Commended in the My Place Awards 2020. © John Nowak

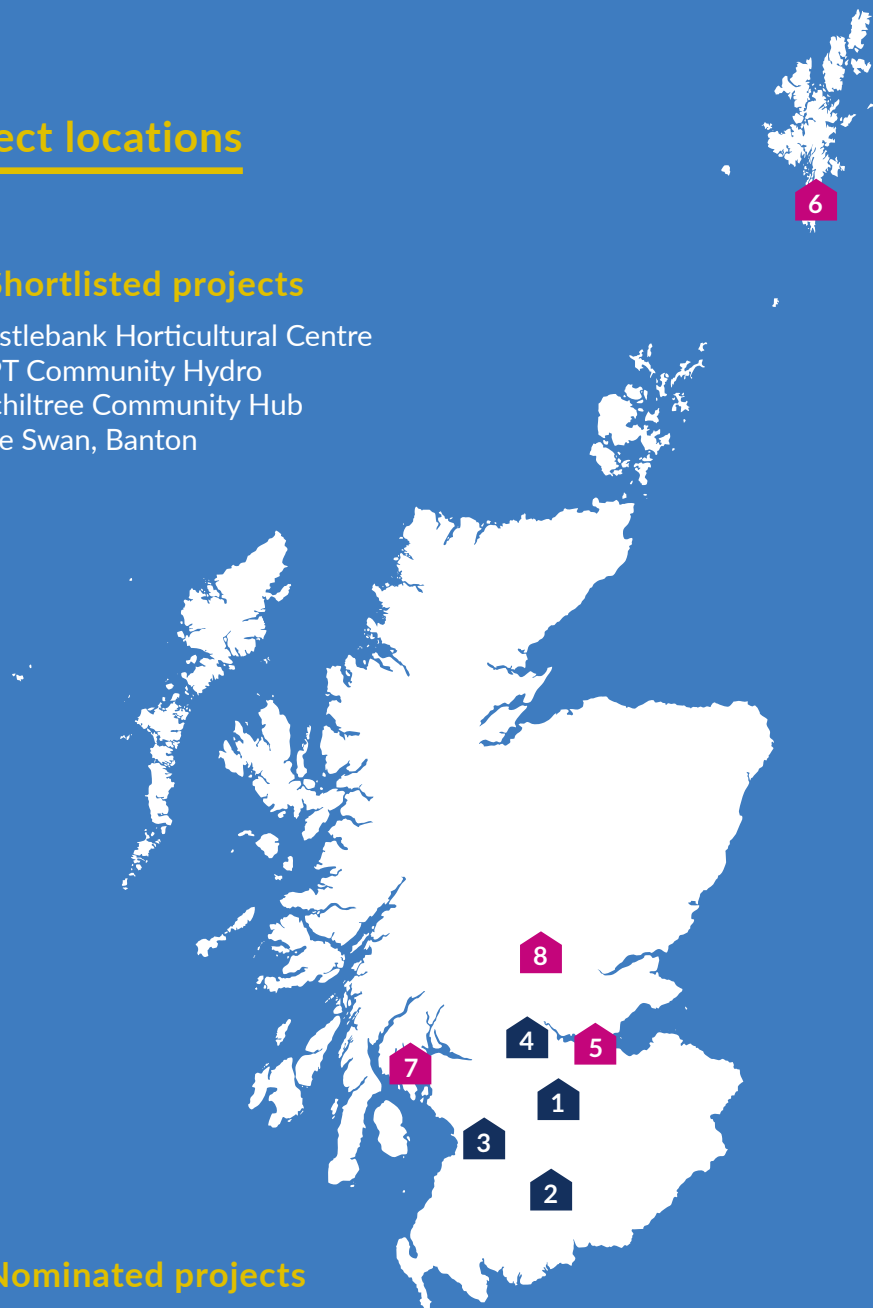
Project locations

Shortlisted projects

1. Castlebank Horticultural Centre
2. KPT Community Hydro
3. Ochiltree Community Hub
4. The Swan, Banton

Nominated projects

5. Hawthorn Bank Walled Garden
6. Hoswick to Stove Shared Cycle and Footpath
7. Scenic Sandbank
8. Strathearn Community Campus Archaeology Trail



SHORTLISTED



1

CASTLEBANK HORTICULTURAL CENTRE

South Lanarkshire

Castlebank Park was once a grand estate, but by the late 1980s had become a dumping ground and eyesore. In 2012, local people formed the Lanark Community Development Trust to bring the site back into use. An initial community consultation outlined the need for a horticultural centre that could be a hub for skills development workshops, training and a volunteer programme. Today, the sustainably-renovated centre has cemented its status at the centre of the community by providing critical food and wellbeing services during Covid-19, hosting a team of volunteers that have contributed over 4,000 hours to working in the park and welcoming hundreds of daily visitors.



NOMINATED BY:
Lanark Community
Development Trust (LCDT)

DESIGNER:
EKJN Architects

CLIENT: LCDT

*Images © Castlebank
Horticultural Centre*



2

KPT COMMUNITY HYDRO

Dumfries and Galloway

The populations of three small villages in southwest Scotland – Keir, Penpont and Tynron – have diminished for the last 50 years. In 2016, residents met and agreed that something must be done to uplift the area and attract new residents. The KPT Development Trust was formed and, in consultation with the community, established a micro hydropower scheme to reduce carbon emissions and generate income. After meticulous planning and impressive fundraising efforts, the scheme was built in 2020 by a courageous team that lived and worked as a bubble during Covid-19. The Trust will invest the money generated by the scheme back into the community and has plans for an active travel path, affordable housing and a café.



NOMINATED BY:

KPT Development Trust

DESIGNER:

Gavin and Sue King-Smith

CLIENT:

KPT Development Trust

Images

© KPT Development Trust



3

OCHILTREE COMMUNITY HUB

East Ayrshire

When the council announced they were closing Ochiltree's community centre and library, residents banded together to build a new facility. A village survey pointed to a need for a new multipurpose hub that delivered critical health, wellbeing and education services. After community fundraising efforts and a year of construction, Ochiltree Community Hub opened in 2019 and now boasts a team of over 50 local volunteers. It is sustainably designed and fully accessible with a café, sports hall and meeting spaces. The hub has become a cornerstone of village life, hosting birthday parties, art classes, film screenings, yoga classes, football matches, ceilidhs, vaccination clinics, and more.



NOMINATED BY:

Ochiltree Community Hub

DESIGNER:

Anderson Bell Christie

CLIENT: Ochiltree
Community Hub

Images © Ochiltree Hub



4

THE SWAN, BANTON

North Lanarkshire

The Swan has stood at the Banton village crossroads for over 170 years, geographically and metaphorically at its heart. But by 2016, the building had become dilapidated and a demolition proposal was issued. The village rallied into action, and the People United for Banton (PUB) was born. A community consultation made it clear that residents not only wanted to save The Swan as a pub, but to broaden its remit to become a village hub. After months of community effort, PUB secured funding to purchase the building, making it the first community-owned pub in Scotland. Completed in 2020, The Swan is a source of local pride and serves the community as a restaurant, bar, café, community kitchen and gathering space.



NOMINATED BY:

People United for Banton

DESIGNER: Colin Hastie,
Bruach Design

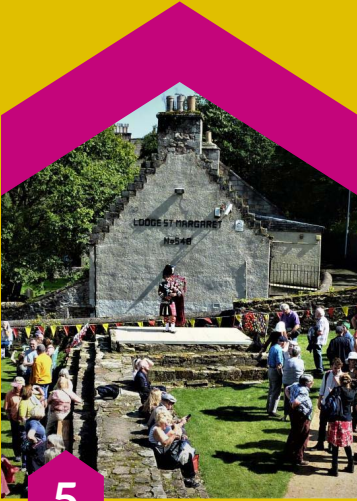
CLIENT:

People United for Banton

Images

© People United for Banton

NOMINATED



HAWTHORN BANK WALLED GARDEN

Edinburgh

When the town nursery needed green space, residents of South Queensferry came together to refurbish a derelict play park and transform it into a garden and gathering space. Today, the garden is maintained by a team of 12 volunteers, features plants donated by community members and is home to a mural that over 100 local people made.

NOMINATED BY: South Queensferry Community Council

DESIGNER: Douglas Cruikshank **CLIENT:** Edinburgh City Council

Image © Rotary Club of South Queensferry



HOSWICK TO STOVE SHARED CYCLE PATH

Shetland

With a burgeoning population of young families and an increased number of annual tourists, Sandwick's infrastructure needed an upgrade. A local group of volunteers gathered feedback from the community, who expressed their hopes for a shared cycle and footpath. Completed in 2018, the path now provides safe passage for residents and visitors alike.

NOMINATED BY: Hoswick Visitor Centre **DESIGNER:** Garden & Ecological Trail Sandwick with assistance from Shetland Islands Council Roads Services

CLIENT: Garden & Ecological Trail Sandwick *Image © Shetland Times*



7

SCENIC SANDBANK

Argyll & Bute

Over 60 volunteers have worked together to spruce up the small village of Sandbank. Aiming to make walking through Sandbank an enjoyable experience for all, the group has created an outdoor gym, cleared cycle and footpaths of weeds to allow easier access for exercising, and planted over 200 native trees and shrubs around the village.

NOMINATED BY: Scenic Sandbank

DESIGNER: Sue McKillop **CLIENT:** Sandbank Village

Image © Sue McKillop



8

STRATHEARN COMMUNITY CAMPUS ARCHAEOLOGY TRAIL

Perth & Kinross

Over the last eight years, the people and pupils of Crieff have collaborated on the creation of an archaeological trail. Situated within the grounds of the high school and the Strathearn Community Campus, the trail highlights key archaeological sites uncovered through recent excavations.

NOMINATED BY: Strathearn Archaeological and Historical Society

DESIGNER: Dr Kenny Brophy and Dr Steven Timoney

CLIENT: Perth & Kinross Council *Image © Colin Carr*



My Place PHOTOGRAPHY 2021

The My Place Photography Competition is a Scotland-wide built environment photography competition for young people aged 4-18. The theme for 2021 is climate change, as part of Scottish Civic Trust's Climate Change Response.

The My Place Photography Competition encourages young people to explore the buildings, architecture and archaeology in the places they live, and experiment with using photography as a means of investigation and creative expression.

The My Place Awards are supported by:



HISTORIC
ENVIRONMENT
SCOTLAND

ÀRAINNEACHD
EACHDRAIDHEIL
ALBA

JESSOPS
image is everything

Above: Kilsyth Academy student, Eva, with her photo, 'Altar of Light', which was Highly Commended in the 2020 competition. © Kilsyth Academy

How do I take part?

All young people aged 4-18 in Scotland are eligible to enter this free competition. Entry is open not only to school classes but also to youth groups, clubs and home-educated young people. Group leaders, teachers or home educators must register as a member on myplacescotland.org.uk and then upload entries on behalf of their young people.

There are three awards categories:

- Primary school age
- Secondary school age
- Young Persons' Choice Award (judged by a young panel)

To find out more and to see previous entries, visit:
myplacescotland.org.uk/my-place-photography



Judging Panel 2021

Rachel Tennant – Photographer, Artist and Writer

Jane Masters – Trustee, Scottish Civic Trust

Phoebe Grigor – Photographer and Filmmaker

Elizabeth McCrone – Director of Heritage,
Historic Environment Scotland

Aneel Singh Bhopal – Development Officer,
West of Scotland Regional Equality Council

// *Places are important to us in so many ways and it was fascinating to see how our young people view their places through the lens of climate change. It was a pleasure to be involved and to see such powerful images of a subject which affects us all.*
- Judges

Young Persons' Choice Judging Panel 2021

Erin Coyle – Robertson Trust Scholar Intern, Scottish Civic Trust

Carla Mulholland – 2020 Winner, Secondary School Age Category

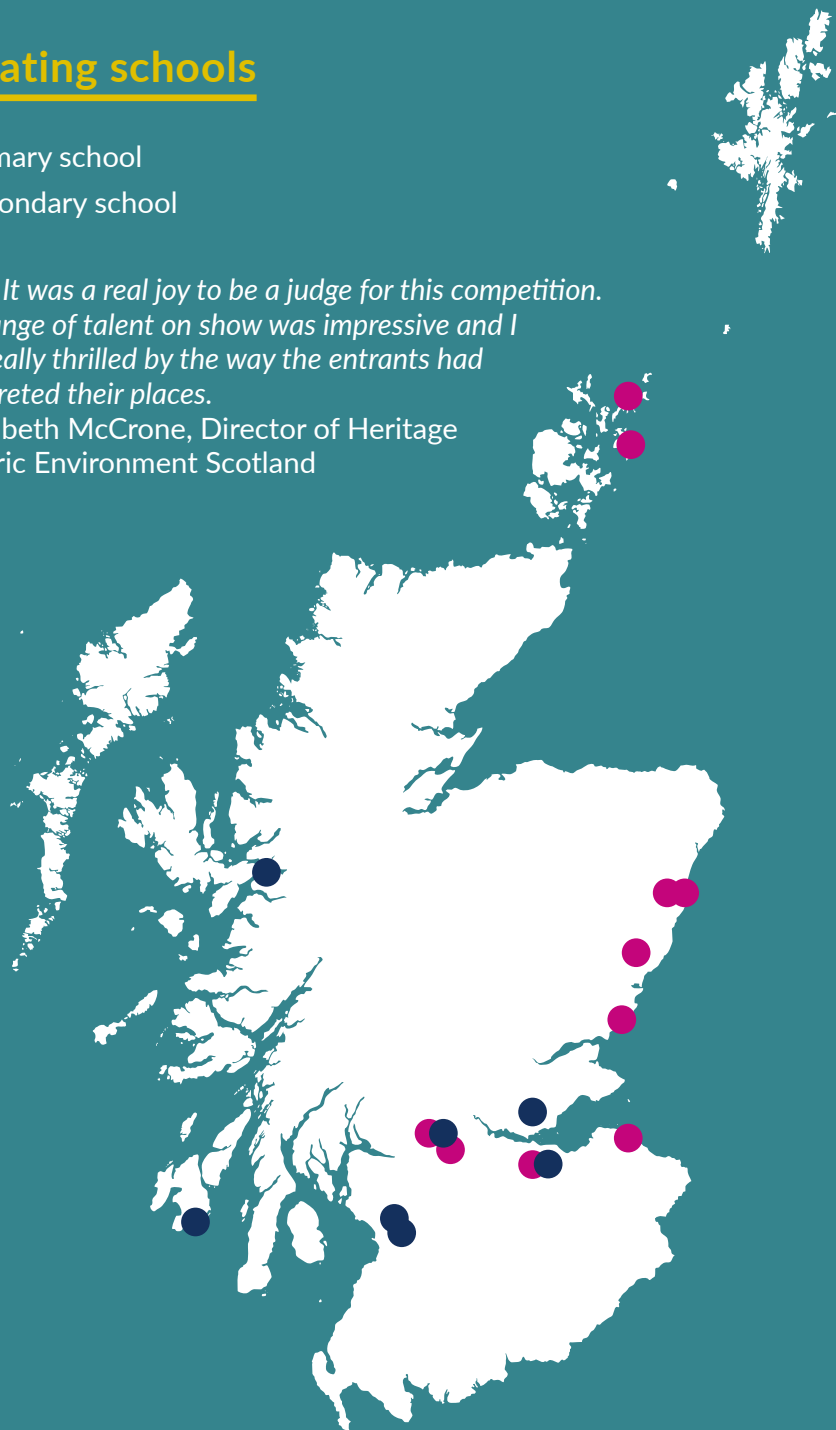
Nicole Mullen – Glasgow School of Art student

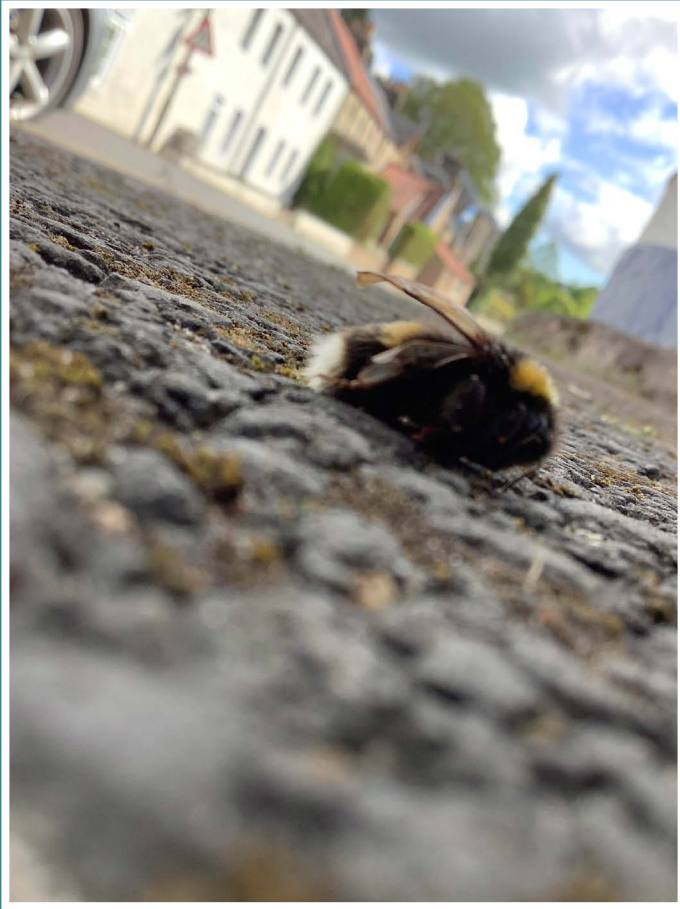
Participating schools

- Primary school
- Secondary school

// *Wow! It was a real joy to be a judge for this competition. The range of talent on show was impressive and I was really thrilled by the way the entrants had interpreted their places.*

- Elizabeth McCrone, Director of Heritage
Historic Environment Scotland





**PRIMARY SCHOOL
WINNER**
**BEE YOURSELF
AND TAKE ACTION**



Leah K.
Mid Calder Primary,
West Lothian

Leah said, "I feel very happy and excited to win this award and to come this far in the competition. I really love animals and want to save our environment."

The judges said, "There were great subject choices in this category. Relatable intention and context showed the awareness of the impact of climate change on the world we live in."



PRIMARY SCHOOL
HIGHLY COMMENDED
CHARGE UP



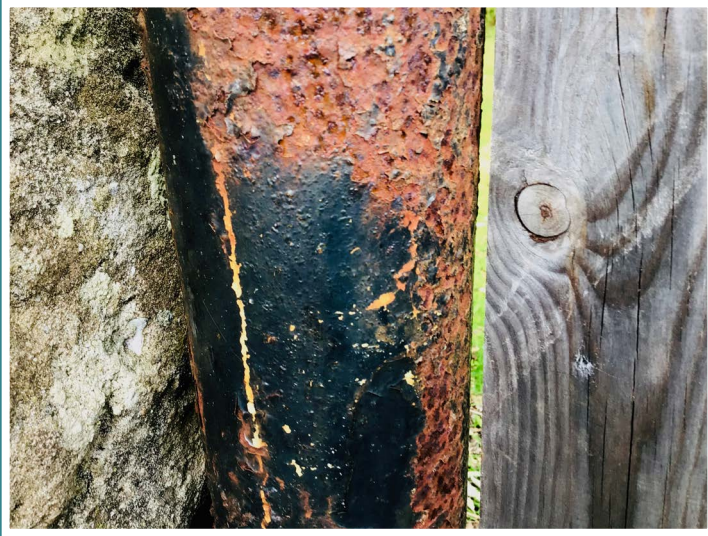
Caillin S.
Port Ellen Primary,
Argyll & Bute



PRIMARY SCHOOL
HIGHLY COMMENDED
DISTANT THREAT?



Katie H.
Port Ellen Primary,
Argyll & Bute



**PRIMARY SCHOOL
HIGHLY COMMENDED
GREEN BUILD-STONE
METAL WOOD**



William C.
Port Ellen Primary,
Argyll & Bute

// *It can be hard to process just what climate change means for our place, our planet – sometimes a picture does this better. As we looked over the images it was clear that there are keen eyes across the country expressing what can be so hard to articulate. Their images powerfully capture the changes in our built and natural environment – in their place.*
- Phoebe Grigor, Photographer and Filmmaker

// *The quality of the photographs for this year's competition was superb. I was very impressed at how inventive many of the images were, combining the key themes of climate change and heritage.*
- Aneel Singh Bhopal,
West of Scotland Regional Equality Council



**SECONDARY SCHOOL
WINNER**
GLOBAL WARMING



Greg P.
Robert Gordon's College,
Aberdeen City

Robert Gordon's College said, "We are always impressed by our pupils' photos, from S1-S6, who enter the award, which we run as a competition in school each year. Our Photography club and Higher Photography class continue to have lots of eager young photographers up for a creative challenge."

The judges said, "This is global warming in a nutshell! It cleverly places a figure into the picture, making it potent and well considered, with a direct reference to climate change."



SECONDARY SCHOOL
HIGHLY COMMENDED
SOCIETY'S IGNORANCE



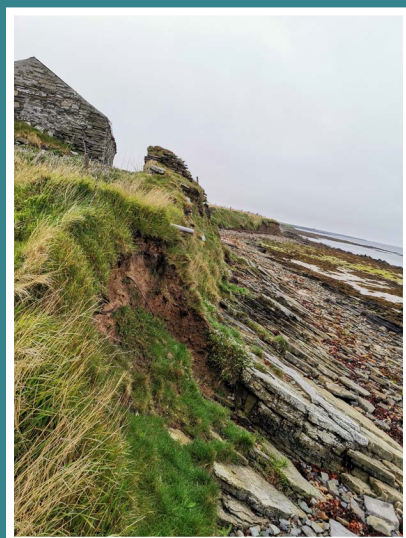
Adam D.
Kilsyth Academy,
North Lanarkshire



SECONDARY SCHOOL
HIGHLY COMMENDED
PLASTIC WATER



Finlay K.
Robert Gordon's College,
Aberdeen City



SECONDARY SCHOOL
HIGHLY COMMENDED
ERODED HOUSE



Lilly B.
Stronsay Junior High School,
Orkney



SECONDARY SCHOOL
HIGHLY COMMENDED
TOWERING TURBINES



Nicole S.
Kilsyth Academy,
North Lanarkshire



**YOUNG PERSONS'
CHOICE AWARD WINNER**
A STORM AHEAD



Libby P.
Inveralmond Community
High School, West Lothian

Libby said, "I was so happy when the teacher said I had won, I couldn't believe it! It's very exciting!"

The judges said, "Libby successfully conveys themes of our built environment and the effects of climate change while demonstrating a strong narrative and technical skills. The image creates feelings of oncoming danger or worry with its muted dark tones and ominous dark clouds reflected in the water in the foreground. A reflection of what our future environment may look like."



My Place MENTORING

Scottish Civic Trust's My Place Mentoring programme supports community groups across Scotland to increase the skills, knowledge and connections needed to get their heritage projects off the ground.

Our priority is helping groups who are marginalised due to their remote location or because they are groups underrepresented in heritage (women; Black, Asian and Minority Ethnic people; Lesbian, Gay, Bisexual, Transgender, Queer people; those in situations of economic disadvantage).

Wondering if we could help you?

Some of our Mentoring groups have received help with: transforming a local building into a space for community use, engaging the community with their project, fundraising and project management.



For more information, visit:

myplacescotland.org.uk/my-place-mentoring

Above: a My Place Mentoring Group at the Ukrainian POW Chapel, Lockerbie.

**WILLIAM GRANT
FOUNDATION**



Scottish Government
Riaghaltas na h-Alba
gov.scot





With thanks

The Scottish Civic Trust would like to thank:

- All groups, individuals, schools and pupils involved with the awards
- My Place Awards judging panel
- My Place Photography judging panel
- Young Persons' Choice Award judging panel
- Eastern Exhibition & Display
- South Block, Wasps Studios
- Rob McDougall, filmmaker

Design by Ruskin Lane

The Scottish Civic Trust is a charity registered in Scotland. No. SC012569

Get in touch with the Scottish Civic Trust

The Tobacco Merchant's House
42 Miller Street
Glasgow G1 1DT
0141 221 1466

sct@scottishcivictrust.org.uk
www.scottishcivictrust.org.uk

Facebook, Twitter & Instagram:
[@scotcivictrust](https://www.instagram.com/scotcivictrust)

*Cover image: 'Global Warming' by Greg P.,
Robert Gordon's College. Winner of the
My Place Awards Photography Competition,
Secondary School Age Category.*

